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(Signed) W. A. F SANDEMAN,

CAPTAIN A. D. C.

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THE जंगमवाड़ी मठ काशी

PARSEE RIPON THEATRICAL CO.

OF BOMBAY.

47.C

Opinion of Their Excellencies,

SIR HENRY & LADY MacCALLUM.

True Copy

QUEEN'S HOUSE COLOMBO.

June 8th 1912.

The Manager.

PARSEE RIPON THEATRICAL CO.,

TOWER HALL,

Maradana.

DEAR SIR,

I am directed by their Excellencies to tell you that they very much appreciated the performance last ; they considered it admirably staged and very n enjoyed it.

Yours faithfully,

(Signed) W. A. F SANDEMAN,

CAPTAIN A. D. C.

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Opinion of His Honour Sir Harvey Adamson

Lieut-Governor of Burma.

True Copy.

GOVERNMENT HOUSE BURMA.

The 11th January 1911

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To

The Propriotor

PARSEE RIPON THEATRICAL CO,

VICTORIA HALL,

Sule Pagoda Road, Rangoon.

DEAR SIR,

I am desired to say that His Honour the Lieut.-Governor and Lady Adamson thought the Urdu Play "Dilfareb" which they witnessed at the Victoria Hall Rangoon, on the 22nd December 1910, well-staged and well acted and all the Party enjoyed the Play very much.

Yours Truly,

(Signed) E. L. CALDECOTT,

CAPTAIN R. A.,

Private Secretary.

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Opinion of Sir Hugh Clifford, K. C. M. G.

Colonial Secretary, Ceylon.

June 8th 1912.

True Copy.

TEMPLE TREE,

Colombo, Ceylon.

Sir Hugh and Lady Clifford witnessed on Wednesday last the performance in Colombo of Aladdin or the Wonderful Lamp by the Parsee Ripon Theatrical Company desire to express to the management their satisfaction with the entertainment which was prettily staged well acted and produced a very charming impression.

Opinion of Lt.-Col. W. Strickland.

Commissioner of Mandalay (Burma.)

True Copy.

OFFICE OF THE COMMISSIONER MANDALAY DIVISION,

MANDALAY.

The 13th July, 1911.

I was very pleased to have had an opportunity of being present at a performance given by the Parsee

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Ripon Theatrical Company last night. The ability of the actors and actresses was most surprising. The style of the play performed was of the Gilbert and Sullivan type with perhaps a little more seriousness in the story. The scenery and dresses were admirable and the whole performance most entertaining the dialogue aad songs all being in pure Urdu.

Mr. M N. Surveyor the proprietor is to be congratulated on the excellence of his company and as the principal actor himself gives a very good display of real comedy I wish him every success.

(Signed) W. STRICKLAND,

LT.-COL

Commissioner.

Opinion of the Resident Councillor,

PENANG.

True Copy.

To *1st February, 1913.*

The Proprietor,

Parsee Ripon Theatrical Co.

Dear Sir,

I greatly enjoyed the performance last night of "Sangin Bakauli," and congratulate you on your

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47. C.

Mr. Surveyor as "Filfil."
IN "JAM-E-JAMSHED."

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own performance as Syce, and on the excellently, trained Company which supported you.

Yours faithfully,

(Sd.) Resident Councillor,

PENANG.

Opinion of G. O'Byrne, Esq, I.C.S.,

Collector and Magistrate of Benares.

True Copy.

Benares june 21st 1913.

I have seen the performances Aladin and Bagla Bhagat by the Parsee Ripon Theatrical Company and was very agreeably surprised by the good acting, the magnificent dresses and the humour of the pieces. Their stage managing too, is excellent and the performances went from beginning to end without a hitch.

(Signed) G. O'BYRNE,

I. C. S.

Opinion of the Chief Justice of N. W. C.

HIGH COURT, Hastings Road,

ALLAHABAD.

4th February, 1914.

Dear Sir,

I was much pleased with the performance of Aladin the other evening I thought the piece was

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well put upon the stage and the performers did their parts well. The Scenery also was very pretty.

Yours truly,

(Signed) HENRY RICHARDS,

Chief Justice.

JALGASU, 29th August, 1914.

Dear Mr. Surveyor,

I forward herewith a receipt for Rs. 264-4-0 received from your company for the Presidency War Fund and take the opportunity for thanking you for your kindness in offering to give a performance for the above object.

The performance was much enjoyed by the Government Officers who were present.

Yours trully,

(Signed) T. H. SANDERS,

For the Collector East Khandesh.

Opinion of the Mayor of

COLOMBO MUNICIPAL OFFICE,

COLOMBO,

28th March 1912.

Dear Sir,

I have to thank you and the management of the Parsee Ripon Theatrical Company for the very

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pleasant entertainment at the Tower Hall last night. All those who witnessed it must have considered that the acting was excellent the dresses and scenery first class and altogether it was a very creditable performance.

Yours Sincerely,

(Signed) K. MACLEOD.

Opinion of the District Magistrate of Patna,

Patna District Office,

BANKIPORE,

23rd September, 1913.

To

M. N. Surveyor Esq.,

Proprietor of

The Parsee Ripon Theatrical Co.,

BANKIPORE.

Dear Mr. Surveyor,

..... I enjoyed the performance of "Othello' by your Theatrical Company and considered both staging and acting good.

Yours truly,

(Signed) A. L. INGLIS.

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Opinion of the District Magistrate of

ALLAHABAD,

Allahabad, 3rd February, 1914.

Dear Sir,

I was very much pleased with the representation of "Othello" given by the Parsee Ripon Theatrical Coy., at Allahabad and so were the ladies who accompanied me. The scenery was very good and the acting of Mr. Surveyor and the principal members of his company excellent.

Yours faithfully,

(Signed) S. H. FREMANTLE.

Ragoon Gazette, Thursday, 29th Nov., 1910.

The Parsee Ripon Theatrica Company staged Subhadra Haran on Friday last at the Victoria Hall for the benefit of the Diamond Jubilee Pinjrapole Fund. The house was packed to the doors. The play was highly appreciated and the songs of Mr. Surveyor as Luddoo Bhut and Miss Shooshila as Subhadra were repeatedly encored, Rupees 951 went to the fund. Mrs. Piroja Surveyor also subscribed a further sum of Rs. 50. The Pinjrapole Committee thanked Mr. and Mrs Surveyor for their benevolence and presented Mr. Surveyor with a rich shawl. Mr. Surveyor said he was always at the service of every one and anyone who required any such help from him

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Rangoon Gazette, Monday, 5th Dec., 1910.

Despite the counter-attraction there was a full house at the VictoriaHall on Saturday when theParsee Ripon Theatrical Company staged their specially prepared society drama, "Wahm-ka-Pootla." The entire scenery and dresses used in this play were new and beautiful, and all the actors and actresses played with credit. Miss Bibbi was conspicuous throughout, and Miss Shooshila as Raoshanara looked charming in her new costumes and sang delightfully. The songs and dances by the Juvenile party were praiseworthy, and Mr. Surveyor though his appearances were few, was always greeted with hearty laughter. The demands for encores were so numerous that it was close upon two o'clock in the morning when the performance was over.

Rangoon Gazette, Wed., 14th December, 1910.

The Parsee. Ripon Theatrical Company staged their popular play Khoon-ka-Khoon" before a crowded house on Monday night for the benefit of the Gujarati Anglo-Vernacular Schooi, at the Victoria Hall.

The play went with a swing from start to finish The songs of Mr. Surveyor and Misses Shooshila, Mohini and Bibbi where repeatedly encored. At the end of the first act the school committee thanked Mr. Surveyor for his generosity, and presented him with a gold medal, Rs. 1,350 went to the school funds.

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The Company are staging to-night their new popular drama, Wahm ka-Pootla."

Rangoon Gazette, Saturday, 24th Dec., 1910.

Sir Harvey Adamson and Lady Adamson, and a party from Government House, were present at the performance given by the Parsee Ripon Theatrical Company on Thursday night, the piece staged was "Dilfareb" an Urdu adoptation of Shakespeare's "Antony and Cleopatra" The party arrived precisely at 9-30 p m., and Mrs. Piroja Surveyor presented a bouquet to the Lieutenant-Governor.

On the fall of the curtain after the first act. Mr. Surveyor thanked the Lieutenant-Governor and party for their kind patronage.

After deducting expenses, a sum of Rs. 351 was set apart to be sent to the Secretary, King Edward Memorial Fund, for disposal.

Rangoon Times, Tuesday, 17th January, 1911.

The Parsee Ripon Theatrical Company staged one of their popular dramas "Harishchandra" on Sunday evening in aid of the Khalsa School Rangoon The proceeds after deducting the expenses of the Company, amounting to about 1,200 were given to the Sikh Educational Committee.

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Mr. Surveyor as "Luddoo Bhut"
IN "SUBHADRA HARAN."

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In addition to the above Mr. Surveyor (Proprietor) on behalf of his wifesubscribed a further sum of Rs. 51 for the School fund and Rs. 10 for sweets to be distributed among the boys. Further he said that he would always be most willing to help any such like charitable institutions.

After the second act, Mr. D. A. Ahuja on behalf of the Sikh Educational Committee thanked Mr. Surveyor for his generosity and presented him with a gold medal.

Rangoon Gazette, Tuesday, 17th January., 1911.

The Parsee Ripon Theatrical Company staged "Harishchandra" on Sunday evening in aid of the Khalsa School, Rangoon.

The proceeds after deducting expenses amounting to Rs. 1,200, were given to the Sikh Educational Committee.

After the second act, Mr. D. A. Ahuja, on behal of the Sikh Educational Committee, thanked Mr Surveyor for his generosity and presented him with a gold medal.

Phœnix, Karachi, 3rd March, 1909.

On the 1st instant, the Parsee Ripon Theatrical Company, opened at the Parsee Theatre with their

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well-known performance "Bagh-e-Bedad." The play was capitally performed especially on its comical side.

Mr. M. N. Surveyor, the proprietor, may justly pride himself on the fact that this performance has always drawn bumper houses, whether it is performed at Calcutta, Rangoon, Bombay or Karachi. We believe this is the first time, that Bengali actresses have displayed their histrionic feats before the Karachi public.

Sindh Gazette, 22-3-09.

The "Anjam-e-Hasad" performed by the Parsee Ripon Theatrical Company in aid of the Mackenzie Pavillion on Saturday last, was quite a success. As a souvenir from the Sindh Volunteers, Mr. M. D. Mackenzie presented the Manager of the Company with a gold watch and thanked him on behalf of the Volunteers for the aid granted. The Manager, in a few well-chosen words, referred to the efforts of Mr. Rustemji Cowasji Vakil, Captain of Sindh Volunteer Cricket Club, in bringing about a bumper house.

Indian Daily Telegraph, Lucknow, 10-11-09.

Several members of the Indian Nobility were present on Saturday night at the performance given

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by the Parsee Ripon Theatrical Company of Bombay. and the theatre, including the "Purdahnashin" gallery, was again crowded to his utmost capacity.

The piece "Khab-e-Hairat," from the Arabian Nights, was given at the special requestof several well-known people of Lucknow.

The principal parts were taken by Miss Shooshila, the well-known actress, and Mr. Surveyor, the proprietor, a clever actor, that of Abul-Hassan and Chibilla, respectively.

Rangoon Gazette, Saturday, 11th March 1911.

The Parsee Ripon Theatrical Company staged their favourite play "Khoon-ka-Khoon" on Monday last, at Maung Thaw's Hall, Moulmein, in aid of the Moulmein Pinjrapole Fund. The hall was packed to the doors. After the second act, Mr. Surveyor, the proprietor, thanked the audience for their kind patronage and gave Rs. 821 to the funds. The Company has opened their season at the Victoria Hall since Thursday last. To-night "Dil-fareb," Shakespeare's "Antony and Cleopatra," will be staged with a fresh batch of actors and new scenery.

Rangoon Gazette, Monday, 3rd April 1911.

There was a fair attendance at the Victoria Hall on Saturday, when the Parsee Ripon Theatrical Com-

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pany staged their new drama "Khodai-Budla" for the first time in Rangoon. This is the third new drama this company has prepared, and Mr. Surveyor spared no pains to make the play an up-to-date one. There were many delightful songs and pretty dances, and these were highly appreciated by the audience. The scenery was attractive and the concluding dance by the juvenile actors and the chorus deserve special mention. The company will stage to-night "Daria Dill" which attracted crowded houses in their previous season,

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Rangoon Gazette, Saturday, 15th July, 1911.

The Parsee Ripon Theatrical Company staged their Hindi drama "Subhadra Haran" under the patronage of Sir Harvey Adamson in aid of the "Hirjee Memorial Fund" at the Shwedikyon Theatre, Mandalay, on Wednesday. There was a large audience including Major Strickland, Commissioner, and other officials. Rs. 1,001 were paid to the fund. Company left for Toungoo on Thursday.

Madras Mail Thursday, 25th January, 1912.

THE PARSEE RIPON THEATRICAL COMPANY.—Last night, at the Royal Theatre, Salt Cottaurs, the Parsi Ripon Theatrical Company of Bombay opened a short season, before a full house. The piece staged was an Urdu adaptation of Shakespeare's "Othello," and

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Mr. Surveyor as "Kunhavva"
IN "KHOON KA KHOON."

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was excellently played, all the characters being well sustained. Special mention must be made of the acting of Miss Shooshila, who took up the part of "Hamida" (Desdemona), Suraj Ram as "Saf-shikan" (Othello), M. N Surveyor as "Behlole" (Roderigo), and Jehangir Pestonji Khambatta as Shatir (Iago). In the second act, last night, a little boy. who filled the part of "Zakia" (Emilia) surprised the audience by the excellence of his acting. The costumes and scenery were much admired.

Hindu (Madras), Thursday, 25th Jany. 1912.

THE PARSEE RIPON THEATRICAL COMPANY.—The above Company opened their season in Madras yesterday at the Royal Theatre, Salt Cotaurs, with a very successful performance of Shakespeare's "Othello." There was a very large audience to witness the performance. The acting of Messrs. Surveyor and Jehangir P. Khambata, were very much appreciated Miss Shooshila who appeared as Desdemona sustained her part well and showed by her clever actions that she understood the difficult character she was portraying. Her songs were very much appreciated by the audience. The scenic arrangements were of a high order, and we congratulate Mr. M. N. Surveyor, the Managing Proprietor, on yesterday's successful performance.

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Indian Patriot, Madras, Tuesday, 30th January 1912.

Parsee Ripon Theatrical Co,,

SEASON IN MADRAS.

By Our Theatre Critic.

Mr. M. N, Surveyor must have felt gratified when his talented Company received from a packed house on Wednesday night as warm and demonstrative a welcome as has hitherto been accorded any theatrical artistes in the city. It was an evidence that the greater part of the audience had enjoyed admirably staged dramas which Mr. Surveyor produced in Madras with such signal success some four years ago.

Opening with Fouji Afsar (Othello) which has already been described in the columns, Mr Surveyor may, because of his own reception and that accorded to Khambatta and Miss Shooshila, look forward to a successful season in Madras. As I said in my previous review, the company, collectively, is a capable one, and assisting him, Mr Surveyor has some talented actors and actresses, whose initial work here at once secured for them much favour.

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On Saturday the Company presented "Bagla Bhagat," a dramatic combination of selected scenes from Shakespeare's masterpieces "Othello," "Merchant of Venice," "The Merry Wives of Windsor," and "Two Gentlemen of Verona," skilfully adapted to form one plot. In the first act—in fact, throughout the play—Mr. Surveyor was seen in a part, (Chopat, a scamp) capitally suited to a display of his versatility, He impersonated a play-actor (Private Secretary to "Fatehnavaz") who by his very brightness and cleverness in repartee ingratiated himself with a company much above his station and allowed him to be introduced to a class, which, under ordinary circumstances, would have treated him with scant consideration or toleration. Such a character could easily be overstrained and made to appear absurd and impossible, but Mr. Surveyor did not once descend to the farcial or purely burlesque, while at the same time he kept the audience in a simmering good humour. From the time when he was appointed Private Secretary to Fatehnavaz to that when he is married to Ashrafi, he threw appreciable light shades upon the episodes through which the main story carried the audience. A capital piece of work was that in which he was seen extorting fifty Mohurs out of Issac, Mahroo's father, promising to release Mahroo from the hands of the Police.

Miss Shooshila was seen at her best as Ashrafi. She is an actress of more than ordinary naturalness

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and forcefulness, besides which she is the possessor of a sweet voice. On Saturday her singing was much appreciated and she was repeatedly encored.

Ceylon Independent, Sat., 9th March, 1912.

The Parsee Ripon Theatrical Company of Bombay.

"JAM-E-JAMSHED,"

A magnificent programme was provided for the large audience which filled the Tower Hall, Maradana, last night, when the Parsee Ripon Theatrical Company of Bombay staged for the first time in Colombo, the play entitled "Jam-e-Jamshed." The house was literally packed, and late arrivals had to be satisfied with standing accommodation. The story was a very interesting one, and every item was received well. Messrs. M. N. Surveyor, the proprietor. Herjiwan and Mustakim showed that they were no mean actors, Miss Shooshila as Prince Laka, and Chatrabodi as Princess Rana, played their parts to perfection and were well received. Casim Aly, a very popular actor in India, was another who did his part well, The play was altogether well staged, the singing and the acting being high class. The dresses

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were gorgeous and the scenery excellent It was about one o'clock in the morning when the curtain was finally rung down, all present voting the play a thorough success.

Morning Leader, Colombo, Saturday 9th March 1912.

The Parsee Ripon Theatrical Co.,

SUCCESSFUL OPENING NIGHT.

Previous Parsee Theatres have left such an excellent reputation behind them. that whenever a new Compamy arrives, Sinhalese Theatre-goers flock to their performances in hundreds and give them a most enthusiastic reception Last night proved no exception to the rule. when the Ripon Parsee Theatrical Company of Bombay, who have just come into our midst, had a most successful opening night at the new spacious Tower Hall at Maradana "Jam-e-Jamshed" which was staged, is a play which abounds with dramatic incidents, and the principal actors rose up to the occasion and rendered their various parts splendidly. The play was extremely well received and the large audience expressed its high appreciation by loud and well sustained applause.

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There can be no doubt that the Parsee Ripon Theatrical Company is above the average Eastern Theatrical troupe that periodically visits Colombo, and if the reception they received yesterday is an augury of what they will experience during the rest of their short season of eight nights, they are indeed to be congratulated.

We have no doubt that an equally large and an equally appreciative gathering will assemble to-night at their second performance.

Ceylon Independent, Friday, 29-3-12.

The Parsee Ripon Theatrical Co.

"Bagla-Bhagat," the new drama, produced at the Tower Hall, Maradana, by the above Company on Wednesday night, in aid of the "Gujerat Relief Fund," under the patronage and immediate presence of Mr. K. W. B. MacLeod, c. c. s, Mayor of Colombo, was a huge success. The drama was a combination of selected scenes from Shakespeare's masterpieces "Othello," "Merchant of Venice," and "Two Gentlemen of Verona." There was a crowded house. The acting, singing and the scenery were altogether superb. Mr. MacLeod remained an interested spectator to the very end Rs 751-0-0 will be sent to the

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Mr. Surveyor as "Chowpat"
IN "BUGLA BHAGUT."

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Fund, being balance after deducting all expenses. Messrs. Powar, Ranajee, Mehta and C. Nilgirya deserve much credit for the pains they took selling tickets for this performance.

Last night there was again a crowded house when the Company staged "Sabur-ka-Phal," many having taken opportunity of the reductions made in the rates of admission.

Times of Ceylon, Saturday, 30-3-12.

The Parsee Ripon Theatrical Co.,

On Wednesday the 27th instant the new drama "Bugla Bhagat," was staged by the above Company at the Tower Hall, Maradana, under the patronage of the Mayor of Colombo, Mr. MacLeod. C. C, S., who was present. The proceedings were to go in aid of the Gujarat and Kathiawar Famine Relief Fund. Mr. MacLeod, who was accompanied by Mr. E. B. Denham and Mr. A. N. Galbraith, expressed his satisfaction with the performance. The acting, dresses and scenery were very good. The well-known actress Shooshila was particularly good. The proceeds of performance after deducting working expenses, amounted to Rs. 750.

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Ceylon Independent, Tuesday, 9-4-12.

The Parsee Ripon Theatrical Co.

The adaptations of a few of Shakespeare's plays which were staged by the Parsee Ripon Theatrical Company at the Tower Hall, Mardana, during the last few nights met with brilliant success. The grand scenery and masterly acting were much appreciated. Mr. M. N. Surveyor, their great comedian, was enthusiastically received every time he came on the stage. The performances were altogether huge successes, and the whole Company which consist of seventy Parsee and Bengali artistes deserve much credit for the excellent manner in which they performed their respective parts.

Ceylon Independent, Monday, 15-4-12.

The Parsee Ripon Theatrical Co.

In spite of inclement state of the weather, there was a large attendance at the Tower Hall, Mardana, on Saturday night, to witness the play entitled "Khurshid-e-Asmat" or "A Paragon of Virtue." by the Parsee Ripon Theatrical Company. The play was a very interesting one from start to finish and

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met with the highest approval of all present. Every item on the programme was deservedly applauded. The gorgeous scenery and costume were again a special feature and the singing was high class. The same success attended them last night when the drama "Indar Sabha" was staged.

Ceylon Independent, Monday, 22-4-12,

The Parsee Ripon Theatrical Co.,

The farewell performance given by the above Company on Saturday last before a crowded house was much appriciated, the play being a new drama entitled "Wahm-ka-Pootla" The scenery was gorgeous and the costumes new. Several items on the programme were deservedly applauded and encored and were responded to. The singing and dancing by a troupe of dozen juvenile actors were much admired by the audience. The Company left yesterday morning for Kandy.

The Morning Leader, (Colombo), Wednesday, 8-5-12.

The Parsee Ripon Theatrical Co.,

"ALADIN OR THE WONDERFUL LAMP"

The Parsee Ripon Theatrical Company of Bombay will stage to-night at 9 P.M. at the Tower Hall,

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Mardana the well-known and highly appreciated drama. " Aladin or the Wonderful Lamp." The management has spent a great deal of money in procuring the scenery for this play. The scenery has been specially made and is new- Pains have been taken to insure a faithful reproduction of the original scenes. Besides these important arrangements, new Chinese costumes, new songs and dances will be provided, and there are thus a great many things worth going a long way to see. "Aladin or the Wonderful Lamp" is a drama which requires no introduction to the reader. There should be a very large attendance at tonight's performance.

The Ceylon Independent, Monday, 13-5-12.

The Parsee Ripon Theatrical Co.

"ALADIN OR THE WONDERFUL LAMP."

The grand talismanic play from the Arabian Night, "Aladin or the Wonderful Lamp," which was presented by the above company on Saturday night, at the Tower Hall, Mardana, was a tremendous success. The hall was full to its utmost capacity, every available seat being occupied, and the late arrivals had to be satisfied with standing accommodation. The new specially painted scenery for this play

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Mr. Surveyor as "Hushshoo"
IN "KHURSHEED-E'-ASMAT."

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were very artistic ; while the Chinese costumes were gorgeous and much admired. Miss Shooshilla (Princess of China), Girdhur (Aladdin), Master Kalidas (Maid-of-Honour), Surajram (Magician), Kaikhusroo (son of the Vazir of China) and Harjevan (Kasrak), played their respective parts admirably. Much attention and expense have been lavished on the production of this play which was approved by all present, The demands for encores were so numerous that it was close upon 2 o'clock in the morning when the curtain was rung down finally.

Ceylon Independent, 6-6-12.

The Parsee Ripon Theatrical Co.

Benefit Performance Last Night.

In spite of the inclement state of the weather, a large and fashionable audience greeted the Company last night, when they staged "Aladdin or the Wonderful Lamp". The play was under the patronage of Sir Hugh and Lady Clifford, who arrived punctually at 9 P.M and were received by Mr. M. N. Surveyor & Mr. George S. Fernando. They were garlanded by Mr. Surveyor after they had taken their seats. The proceeds were in aid of the Kotahena Non-Sectarian Charity Schools, established by the Prince Priest, Prince Prisdang of Siam, and amounted to Rs. 101, after defraying all expenses. The performance commenced at 9 P.M. and went with a swing from start to finish. The several dances gone through by a number of youngsters were much appreciated by the audience. The play was a thorough success, and audience left the Hall thoroughly pleased with the entertainment.

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The Ceylon Independent, Saturday, 8-6-12.

The Parsee Theatre.

Benefit Performance Last Night.

As announced in Thursday's issue of our paper, the Parsee Ripon Theatrical Company of Bombay put on boards last night the talismanic play entitled "Aladdin or the Wonderful Lamp. The performance was under the distinguished patronage of Their Excellencies Sir Henry and Lady McCallum, who arrived a few minutes past 9 P. M., accompanied by Captain Sandemann, A. D. C., and were received by Mr. and Mrs. M. N. Surveyor. and were garlanded by Mrs. Surveyor. As Their Excellencies arrived, the play was started. It was interesting from start to finish, and it was close on midnight when the large and fashionable audience present dispersed, voting the play a thorough success. The proceeds, which will be devoted to the King Edward VII Anti-Tuberculosis Fund, amount to Rs. 400 after defraying all expenses. During one of the intervals, Mr. Surveyor came on the stage, and in a neat little speech thanked Their Excellencies for their kind patronage and presence.

To-night the company will perform 'Nigah-e-Naz," when Mr. Surveyor will appear for the last time on the Ceylon stage.

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The Ceylon Independent, Saturday, 10-6-12.

The Parsee Ripon Theatrical Co.

In spite of many counter-attractions, the above Compauy secured another success on Saturday night, when "Nigah-e-Naz," a three Act play in the Urdu language, was produced at the Tower Hall. Mardana, before a very large audience. The acting was very bright and the audience enthusiastic. The honours of the evening were shared by Messrs. M. N. Surveyor, Narayan, Surajram, Nunhay, Miss Shooshilla and Master Kalidas. During the second interval, Dr. Banaji presented Mr. Surveyor with a valuable Gold Medal subscribed for by the admirers, friends and well-wishers of Mr. Surveyor in Ceylon for the happy entertainments provided nightly and his charitable acts. Dr. Banaji thanked Mr. Surveyor for three benefit performances given for three many worthy purposes, namely, Gujerat Famine Relief Fund Kotahena Non Sectarian Charity Schools Fund, and King Edward VII Anti-Tuberculosis Memorial Fund, for which funds Rs. 751, Rs. 101 and Rs. 400 respectively. were given. Mr. Surveyor thanked Dr. Banajee and his well-wisher for the very handsome and valuable Gold Medal presented to him. He said he was sorry that the Ceylon Government did not allow him to land his favourite dogs and had to send them back, otherwise he would have prolonged his stay here. He thanked Sir Henry and Lady McCallum, Sis Hugh and Lady Clifford, and the late Mayor of Colombo, Mr. K W. B. McLeod, for gracing the benfit performances given by their patronage and presence, and the numerous patrons of his theatre for their support. He said that it was not his money that went to those funds but the money of the public, and he did nothing but his duty.

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The Madras Mail, Monday, 17-6-12.

The Parsee Ripon Theatrical Co.

This Company opened a short season in Madras on Saturday with Bagh-e-Bedad at the Victoria Hall. There was a fairly large audience, and the performance from start to finish was good. The part of Salim was borne by Girdhar, and his acting left nothing to be desired. The role of "Tara", the heroine was well sustained by Narayan, while Wadilal was very popular in his presentation of the part of "Kotwal," the villain of piece. Very little was asked of Miss Shooshila as "Goolbadan," but she did that little creditably. The comic element in the play was supplied by Mr. Surveyor, the proprietor of the Company, who proved himself to be a perfect embodiment of mirth. Yesterday, the Company gave a matinee performance, the piece staged being "Dilfareb," an adaptation of Shakespeare's Antony and Cleopatra. Towards the close of the performance, the Zamindar of Bhadrachellum, as a mark of appreciation, presented Gold Medals to Mr. Surveyor and Miss Shooshila the latter of whom sustained the part of "Cleopatra."

The Hindu, Madras, Monday, 17-6-12.

The Parsee Ripon Theatrical Co.

The above Company opened their season in Madras on Saturday night with a performance of Bagh-e-Bedad. Yesterday, they gave an evening performance when "Dilfaraib" or Shakespeares's Antony

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Mr. Surveyor as Behlole" (Roderigo)
IN "FOUJI AFSER" (OTHELLO)

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and Cleopatra was enacted. During the second interval, the Rajah of Bhadrachalam presented two Gold Medals to Mr. M. N. Surveyor, and Miss Shooshila for their excellent acting. Mr. Surveyor thanked the Rajah for his kind patronage.

The Straits Times, Singapore, 9-11-12.

Parsee Theatrical Company.

The Parsee Ripon Theatrical Company of Bombay opened their season here last night, at the Theatre Royal, with Khab-e-Hairat, which was a great success and fulfilled expectation, and the house was packed. There is not much plot in the Arabian Nights Story, The Sleeper Awakened,"—but good acting and singing, costly costumes, and beautiful scenery more than compensated for the absence of the former. Mr. M. N. Surveyor, the proprietor, appeared as an attendant, and kept the house in constant laughter and repeated encores were demanded and responded to. Miss Shooshila appeared as Abul-Hasan, the hero of the play, and her singing and acting evoked well-merited applause. Miss Mohini also sang well in her part. A plesant feature of the play was the juvenile singing and dancing party of ten—ranging in age from 7 to 15—who did their part exceedingly well and can safely be said to be an ornament to the whole troupe Those who went to the show were convinced that the play is not one of those ordinary Indian Companies that come here; but that is one of the best of the high-class Parsee Theatres of Bombay.

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The Straits Times Singapore, 11-11-12.

LAST SATURDAY'S PERFORMANCE OF THE PARSEE DRAMATIC COMPANY.—Jam-e-Jamshed was a better success than the opening night's and is to be the forerunner of a series of similar performances to follow. The sceneries exhibited—especially the merry-go-round in which four girls were swinging—were admirable. The Kazi, holding his court and deciding a divorce case, was a unique illustration of an oriental institution. Mr. M. N. Surveyor, who appeared as Filfil, was at his best, and in the quarrel scene that ensued between Filfil and his two wives, kept the house in much laughter and was well applauded. To-night, Shakespeare's Antony and Cleopatra will be staged, when Miss Shooshilla will appear as Cleopatra.

Penang Gazette & Straits Chronicle, 6-1-13.

There was quite a big attendance at the King Street Theatre on Saturday night, when the Parsee Ripon Theatrical Company of Bombay opened for a brief season. A comic play, "Bagh-e-Bedad," caused roars of merriment. The piece was splendidly mounted and as an insight into Indian life it was well worth seeing.

Penang Gazette & Straits Chronicle, 7-1-13.

The Parsee Ripon Theatrical Company gave another excellent selection from their extensive *repetoire* in the King Street Theatre Hall last night when "Khab-e Hairat" or The Sleeper Awakened was presented. The piece was excellently carried through, and although owing to the fact that the language used is Hindustani few Europeans are able to appreciate the quips and jokes, with the aid of the hand-bills, foreigners are quite able to follow the story.

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The Statssman, Calcutta, 5-4-13.

The Parsee Ripon Theatrical Co.

This Company, who have just arrived from Bombay, had a most successful opening night at the Alfred (late Curzon) Theatre, 91, Harrison Road, on Monday. "Khoon-ka-Khoon" was the play staged, and the acting was extremely good, Mr. Surveyor. particularly, being loudly applauded. Miss Shooshila was the heroine, and her songs were much appreciated by the audience.

The Statesman, Calcutta, 9-4-13.

The Parsee Ripon Theatrical Co.,

Last Sunday evening at 4-30 p.m. the above Company staged "Baghe-e-Bedad" before an appreciative audience. Mr. M. N. Surveyor was very successful in the comic role of Paitukhan, the glutton and well deserved the applause he received. Miss Shooshila, as "Gulbadan," rendered her character ably, and her singing was highly appreciated. She was repeatedly encored. Miss Mohini as "Tara," Miss Moti Jan as "Chanda," and the other artistes also did well. The scenery was most appropriate and the costumes excellent. To-night the Company are staging a new drama entitled "Daria Dil."

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The Indian Daily News, Calcutta, 9-4-13.

CALCUTTA AMUSEMENTS

The Parsee Ripon Theatrical Co.

The Parsee Ripon Theatrical Company of Bombay produced on Saturday last at the Curzon Theatre, "Bagla Bhagat," before a crowded house. The play is a combination of selected scenes from Shakespeare's master-pieces "Othello," "Merchant of Venice," "The Merry Wives of Windsor," and "The Two Gentlemen of Verona," skilfully adapted to form one plot. Throughout the play, Mr. Surveyor was seen in a part "Chowpat" (a scamp) capitally suited to a display of his versatality. Such a character could easily be overtrained and made to appear absurd and impossible, but Mr. Surveyor did not once descend to the farcical or purely burlesque, while at the same time he kept the audience in a similar of good humour from beginning to end. Miss Shooshila was seen at her best as "Ashrafi" Her dancing and singing was much appreciated and she was repeatedly encored. The other parts were in capable hands and the music was capital. To-night (Wednesday), "Daria Dil," one of their best plays, will be staged.

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Mr. Surveyor as "Petoo Khan"
IN "BAGH-E-BEDAD."

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List of Plays.

Staged by the Parsee Ripon Theatrical Co, up to date before the High Officials & the General Public of India, Burma, Ceylon and the Straits Settlements.

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1. Ali Baba and The Forty Robbers, from the Arabian Nights.
2. Aladdin or The Wonderful Lamp, from the Arabian Nights.
3. Aaina-e-Ibrat.
4. Ashak-ka-Khoon.
5. Bagh-e-Bedad.
6. Bugla Bhagat.
7. Bhul Bhulawa.
8. Chatra Bakaoli.
9. Dilfaraib (Shakespeare's "Antony & Cleopatra.")
10. Daria Dil.
11. Dad-e-Jafa.
12. Dam-e-Oolfut.
13. Fouji Afsar (Shakespeare's "Othello").
14. Gool-e-Bakaoli.
15. Hawai Mujlis.
16. Hatim Tai.
17. Indra Subha.
18. Jung-e-Bungala.
19. Jung-e-Burma.
20. [illegible]am-e-Jamshed.
21. [illegible]ddin Jhagro (Gujrati Drama.)
22. [illegible]hoon-e-Nahak (Shakespeare's "Hamlet.")
23. [illegible]hoon-ka-Khoon.
24. [illegible]hab-e-Hairut (The Sleeper Awakened) from the Arabian Nights.
25. Khoorsheed-e-Asmat.

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LIST OF PLAYS—Contin

26. Kaljoog.
27. Khusroo Hasina.
28. Khandan-e-Haman.
29. Khoda-e-Budla.
30. Katl-e-Nazeer.
31. King Mahmood of Ghazni.
32. Laila Mujnoo.
33. Murid-e-Shak (Shakespeare's The Winters T
34. Nadir Jung (Shakespeare's "King Richard II
35. Nigah-e-Naz.
36. Nuksh-e-Sulemanee.
37. Rang-e-Zamana.
38. Raja Bharthari.
39. Raja Gopichand.
40. Raja Harishchandra.
41. Suni Prakram.
42. Subhadra Haran.
43. Sungeen Bakaoli.
44. Sabur-ka-Phul.
45. Sutya Vijaya (Gujrati Drama)
46. Safaid Thug.
47. Tria Charitra.
48. Wahm-ka-Pootla.
49. Zarina.
50. Zulm-e-Narawa (Shakespeare's "Cymbeline."

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